

## Experimental Watermedia; Landscapes & Wildlife 2-Day workshop

Cost \$145.00

### Class Description:

This will be a class of waterbased media. We will work at painting in a more experimental direction, landscapes & Wildlife. For the demos, I will be working on watercolor board and paper. We will be using Gesso & possibly be introducing some Gouache, Acrylic inks & the combination of all of these mediums.

### Included in the cost,

### For your use in class

-I will bring for you, a variety of colors of acrylic inks for everyone to use, granulation medium, Gesso, and a variety of colors of fresh watercolor paints to use as you need each day.

### You will receive & take home;

-one large(20x15) & 3 small(10x15) pieces of watercolor board  
2 full (22x30) sheets of watercolor paper, med weight & light weight  
a gesso brush  
a tube of the original formulation of the Daniel Smith Quinacridone Gold

### Materials you can bring:

Plastic wrap

Salt

Wax paper

Permanent white gouache (I use Winsor & Newton Permanent White )

Gouache colors if you have them (we will use watercolors and permanent white gouache combined)

Watercolors (GOOD, Not student Grade )

In tubes / (Paynes Gray, & Burnt Orange especially but I'll have those colors for your use as well)  
also bring your regular palette for more colors.

Good watercolor brushes and acrylic brushes( Some Flats and some rounds with good points)  
at least one flat 1 1/2 in. wide ( I use a 2" flat ) a chisel flat, oriental brushes

-a 1/2 sheet and quarter size wood board (24x16in) (12x16)

-salt... if you have different sizes bring them all

-palette knife

-pencil & eraser

-water container

-spritzing bottle

-misting bottle

-pop-up tissue or paper towel

Masking tape to prop up the boards

-Color photo references of your favorite woods and moose or deer scenes...look for royalty free images.

Remember this is an experimental workshop and you'll be coming to have fun!!!